



Saturday, October 2, 2021

Director Information

Thank you for choosing to attend the 6th annual Stones River Championship hosted by the Siegel High School Band. We are looking forward to hosting you, your students, and your band parents on our campus this October. Below is all the pertinent information you need to know about the SRC. If you have any questions left unanswered by this sheet, please don't hesitate to contact us via email, phone, or any other necessary means.

Sincerely,

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Contest Location – The Stones River Championship will be held in Ken Nolan Stadium on the campus of Siegel High School located at 3300 Siegel Road, Murfreesboro, TN 37129.

Arrival Procedures – Upon your arrival, please follow the contest traffic flow map provided within this packet. Parking for busses and equipment trucks will be assigned based on the information provided by you on your registration information. Buses will drop-off students and then park at Northside Baptist Church, located on the other side of Siegel Road. Semis and/or equipment trucks will be directed where to park by Siegel Band Volunteers in the back of the school (please follow the instructions within the map). **Band Directors (or designee) should report to the check-in tent located in the back parking lot (where the buses drop-off) to receive their contest packet for the day.** Your band

guide will meet you at check-in and accompany you all the way through your performance if you wish.

Parking – Semi Truck and Trailer parking will be available on campus. SRC Volunteers will help direct the parking of these vehicles. Free spectator parking will be available in the parking lots right outside of the Football Stadium, as well as on the campuses of Siegel Middle School and Northside Baptist Church. Please refer to the parking map provided with this packet for more detailed information, and please distribute this parking information to your band parents as needed.

Director and Staff Passes – Bands will be issued the number of staff passes requested on their online band registration form. Chaperone passes will be given at a rate of 1 per 15 band members. If you require additional passes outside of your initial requested allotment, please contact us so that we can accommodate your needs. (Students will be given an identifying hand stamp or bracelet upon arrival.)

Spectator Info – Tickets will be available at each of the 3 gates leading into Ken Nolan Stadium. Regular tickets are \$20. Children ages 6-10 are \$10. Children under 5 get in free. There are no alternative costs associated with prelims/finals. All tickets include all-day access. Contest programs will be given free with every adult ticket, while supplies last. We will also make a digital copy of the schedule available on our Twitter @siegelhighband. Credit/debit cards will be accepted at a designated gate. One complimentary program will also be included in your contest day director's packet.

Food/Concessions - The Siegel High School Band Boosters will be providing traditional stadium fare through the two concessions stands located in Ken Nolan Stadium. Some of the food vendors at booths located in the stadium for your convenience have included: Maggie Moo's Ice Cream, Kona Ice, BBQ, Kettle corn and Funnel Cakes. **We do request that all bands eat with us here at the Stones River Championship (no outside food, please).**

Hospitality - A hospitality room will be provided inside the ROTC room for all band directors and staff members (see map for details). This room will be maintained by the Siegel Band Booster Hospitality Team and will provide directors and staff with a variety of food and beverages. The hospitality room will also feature live TV for all of your Saturday college football viewing needs. The hospitality room will be open from the beginning of the contest until approximately 6:30pm.

Contest apparel - Official contest t-shirts and apparel are available for purchase at the event. Prices for contest apparel starts at approx. \$18 and all items are fully customizable.

Contest video - Bands may choose to video their own performance as long as it does not interfere with spectators.

Rain Plan - In the event of bad weather, the contest will move indoors as quickly as possible. Detailed instructions for a potential indoor contest will be included in the

director's packet. Bands who perform outdoors will be eligible for the awards below. All bands that move indoors will compete for 1st, 2nd, and 3rd place overall awards in the music caption. In the event of an all-indoor contest, the bands that performed outdoors will be judged separately from the bands that performed indoors.

Prelims Judges

Music Ensemble – Ben Lee
Music Effect – Matt Jordan
Visual Ensemble – Ralph Stewart
Visual Effect – J.R. Seals
Percussion - David England
Color Guard – Stephanie Renell

Finals Judges

Music Ensemble – Ben Lee
Music Effect – David England
Visual Ensemble – Ralph Stewart
Visual Effect – Stephanie Renell
Percussion - Matt Jordan
Color Guard – JR Seals

Scoring breakdown – TBA Sheets

60% Music (30% ensemble, 30% effect)
40% Visual (20% ensemble, 20% effect)
Guard (caption only)
Percussion (caption only)

Contest Rules/Information

1. Male and female dressing rooms will be made available for your band at your convenience. Your band guide can escort your students to and from these locations if needed. After your performance, if you wish to reuse the dressing rooms you may do so as long as it does not interfere with the dressing times for arriving bands (bands yet perform take priority to stay on schedule). **Students should be supervised by chaperones/staff at all times when in and around the dressing facilities.**
2. Bands wishing to stretch or have a visual warm-up may do so anywhere on campus so long as it does not disturb the flow of the contest or any band in the designated warm-up or performance areas. The use of gock blocks, metronomes, sound systems, etc. are NOT permitted before your band's designated warm-up time.
3. Barring an emergency situation on the day of the show, we will be unable to accommodate any requests made for logistical help getting on or off the field.
4. Bands will be allotted 30 min total in their official assigned warm-up area, including enter/exit time.
5. Guard warm-up will be in the same general area as the band.

6. Front ensemble will have a designated warm-up area away from the stadium. If they so choose, they may instead warm-up with their band. However, they are still responsible for getting their equipment to the gate on time so as not to disturb the flow of the contest.
7. No power will be available in the warm-up areas.
8. No playing outside of designated warm-up areas at any time for any reason.
9. Bands are allotted 15 total minutes to enter the field, perform, and exit the field with all props. An official contest time-keeper will track this information.
10. Bands will enter and exit the stadium through the gate next to the football field house. Front ensembles will enter and exit the stadium through the paved gate on side 2. Once through the gate, bands may set up for their performance in any way they choose.
11. Electricity will be available via plug at the 50 yard line in Ken Nolan Stadium.
12. Only high school hash marks will be provided on the competition field.
13. The use of live animals, mechanized vehicles, pyrotechnics, or dangerous props is strictly prohibited.

Awards Ceremony Seating - Prior to the awards ceremony, all band members will report to their seating locations in the stadium. Your seating location will be marked in the stands and a band guide will be available to show you to your seats. Given the large number of bands, bleacher seating may not be available for the last few bands performing in Preliminary competition. Please have your students stand on the track to watch other bands and for the Prelims awards ceremony.

Announcement - Once the band is ready, the announcer will read the following: "Joining us from {city & state}... please welcome the {School} Marching Band! (announcer applause) {School's} show is entitled {show name}. The Stones River Championship is proud to present, in preliminary/finals performance, Drum Major(s) {student names} and the {school band/nickname}!"

If the Drum Major(s) would like to render a salute, they should do so when they hear their name(s) announced.

Awards Ceremony - At the conclusion of **Prelims**, only Drum Majors and band directors for each band will report to the field for the Prelims awards ceremony. For the **Finals** ceremony, all student representatives (band director discretion) and band directors will meet on the field to receive their finalist awards. The following awards will be announced:

Prelims Class awards

1st and 2nd place band
 Outstanding Music
 Outstanding Visual
 Outstanding General Effect
 Outstanding Percussion

Outstanding Guard
 Outstanding Pit Crew* (new in 2021)
 Announcement of Finalist Bands

Finals awards

Large Division Grand Champion
 Small Division Grand Champion
 Finals Placement Awards

Outstanding Music
Outstanding Visual
Outstanding General Effect

Outstanding Percussion
Outstanding Guard